



About Pacific Standard Time: Art in L.A. 1945 – 1980

Pacific Standard Time is an unprecedented collaboration of more than sixty cultural institutions across Southern California, which are coming together to tell the story of the birth of the Los Angeles art scene. Initiated through \$10 million in grants from the Getty Foundation, *Pacific Standard Time* will take place for six months beginning October 2011.

Each institution will make its own contribution to this grand-scale story of artistic innovation and social change, told through a multitude of simultaneous exhibitions and programs.

I am delighted to announce my inclusion in one of these exhibits...

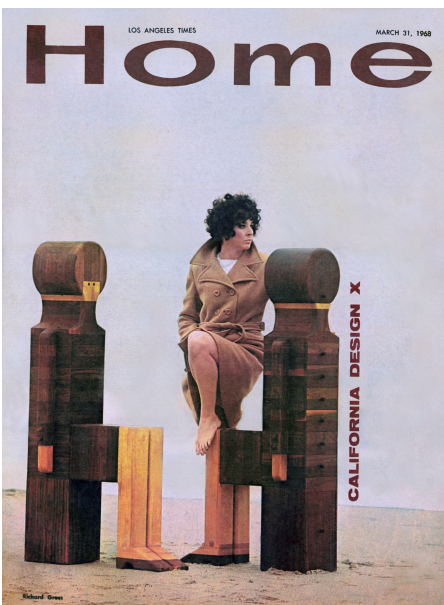


Golden State of Craft: California 1960 – 1985

CAFAM In partnership with Craft in America

Sept. 25, 2011- Jan. 8, 2012

From the 1960s through the mid 1980s, a vibrant and innovative group of artists working in California made significant contributions to the American Craft Movement. Working in wood, glass, clay, textiles, and metal, artists produced both functional and non-functional objects that represented an era, a philosophy, and a lifestyle immersed in the power of the handmade. This exhibition will celebrate exceptional works made during these fertile decades, and will also pay tribute to two central figures in the blossoming of the craft field in California; Edith Wyle, founder of the Los Angeles **CRAFT AND FOLK ART MUSEUM** and Eudorah Moore, director of the Pasadena Art Museum's CALIFORNIA DESIGN exhibition series.



Defining objects by 65 of the most influential craft and design innovators from this time will be represented, all of which were either exhibited at CAFAM or in the CALIFORNIA DESIGN Exhibition Series.

As a woodworking student at CSUN I sold my “LITTLE DOLLS” in the store at CAFAM, and later had an exhibit there. Also while still a student, I was discovered by Eudorah Moore in the CSUN woodshop and became the “Poster Girl” for CALIFORNIA DESIGN X when I appeared with my iconic “GEORGIE GIRLS” on the cover of the LA TIMES Home Magazine. (3/31/1968)

That cover launched my woodworking career. It was a very exciting time – and I am thrilled that the Getty decided to acknowledge and celebrate this era!

I invite you to join me at the following events:

OPENING RECEPTION: GOLDEN STATE OF CRAFT

SATURDAY, SEPTEMBER 24, 6PM – 9PM

\$10 | CAFAM MEMBERS FREE | RSVP: 323.937.4230 X50 OR RSVP@CAFAM.ORG
Craft and Folk Art Museum – 5814 Wilshire Blvd., Los Angeles, CA 90036

GOLDEN STATE OF CRAFT WALK-THROUGH WITH CURATOR JO LAURIA

SUNDAY OCTOBER 9, 3PM

FREE WITH ADMISSION | RSVP: 323.937.4230 X50 OR RSVP@CAFAM.ORG
Craft and Folk Art Museum – 5814 Wilshire Blvd., Los Angeles, CA 90036

LACMA – **CALIFORNIA DESIGN SYMPOSIUM** WITH EUDORAH MOORE,
BERNARD KESTER, JO LAURIA & OTHER PANELISTS

SATURDAY NOVEMBER 12, 10AM – 5PM

FREE | BING THEATER @ LACMA

Los Angeles County Museum of Art - 5905 Wilshire Blvd. Los Angeles, CA 90036

SYMPOSIUM RECEPTION AT CAFAM

SATURDAY NOVEMBER 12, 5PM – 7PM

FREE | RSVP: 323.951.0610 OR INFO@CRAFTINAMERICA.ORG

Craft and Folk Art Museum – 5814 Wilshire Blvd., Los Angeles, CA 90036

CAFAM VIP FUNDRAISING BRUNCH

SUNDAY OCTOBER 23, 11AM – 1PM

\$150 VIP / \$500 VIP SPONSOR (CALL CAFAM FOR INFO)

Craft and Folk Art Museum – 5814 Wilshire Blvd., Los Angeles, CA 90036

My thanks to CAFAM and CRAFT IN AMERICA for sponsoring the show, to Jo Lauria for including my work, and to Ted and Alice Fong for loaning their GEORGIE GIRL to the museum.

I think it's going to be a lot of fun and there's a lot going on. So visit the websites below for more info.

Please forward this to anyone who might be interested.

EVENT WEBSITES:

www.pacificstandardtime.org

www.cafam.org

www.craftinamerica.org

www.pamelaweir-quiton.com

www.lacma.org